

**BRAINWARE
UNIVERSITY**

Department of
English & Literary Studies

Organises

**3rd National Conference on
Text, Performance and
Interpretation**

Date: May 25, 2024

Mode: Hybrid

CALL FOR PAPERS

The 3rd National Conference on Text, Performance and Interpretation organized by the Department of English, Brainware University will be held on May 25, 2024.

This conference aims to delve into the symbiotic relationship between text, performance, and interpretation. Through interdisciplinary discussions, performances, and workshops, we aspire to unravel the layers of meaning embedded within the intersections of these three components. By bringing together scholars, artists, and enthusiasts, we hope to foster a rich tapestry of perspectives that reflects the dynamic nature of human expression.

INTRODUCTION

In the realm of literary and artistic exploration, the triumvirate of text, performance, and interpretation stands as a perennial crucible for understanding the multifaceted nature of human expression. This conference seeks to unravel the intricate relationships between these three pillars, examining how they coalesce to shape our understanding of culture, identity, and the human experience. Literary theorist Roland Barthes once remarked, “A text is a tissue of quotations drawn from innumerable centres of culture.”

The textual foundation serves as the bedrock upon which meaning is constructed.

The written word, be it a classic piece of literature, a contemporary poem, or a digital communication, carries with it a tapestry of cultural and historical references. The text acts as a springboard for diverse interpretations, opening up a myriad of possibilities.

The transformative nature of text is beautifully encapsulated by critic Northrop Frye, who opined, “The most technologically efficient machine that man has ever invented is the book.” This sentiment underscores the enduring power of text as a vessel for ideas, emotions, and societal reflections. Texts, with their capacity for universality, provide a common ground for disparate voices to converge, setting the stage for the subsequent acts of performance and interpretation. Performance breathes life into the static realm of text, turning words into actions and thoughts into palpable experiences.

Theatre director Peter Brook once noted, “I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.” Here, performance transcends the limitations of physical space and transforms it into a canvas where narratives unfold. In the hands of performers, text becomes kinetic energy, sparking a dynamic interplay between the written word and the embodied expression. The stage, the screen, the street – these become spaces where words take flight, resonating with audiences in ways that extend beyond the confines of the page. Performance, in its myriad forms, amplifies the impact of text, making it a shared experience that transcends the boundaries of language, culture, and time.

However, the journey from text to performance is incomplete without the nuanced art of interpretation. Literary critic Susan Sontag reflected on this process, stating, “Interpretation is not (as most people assume) an absolute value, a gesture of mind situated in some timeless realm of capabilities. Interpretation must itself be evaluated, within a historical view of human consciousness.” Interpretation is not a mere decoding of textual meaning; it is an act situated within the context of cultural evolution, a dialogic engagement between the past and the present. The act of interpretation involves a continuous dialogue between the text, the performer, and the audience. It is the lens through which meaning is filtered, refracted, and redefined. Scholar Umberto Eco captures this complexity, asserting, “Every text, after all, is a lazy machine asking the reader to do some of its work.” Interpretation demands active engagement, inviting participants to explore the interstices of meaning and challenge preconceived notions.

SUB-THEMES

Proposals are invited for papers pertaining (but not limited) to the following themes:

- Text and Performance in History
- Text, Performance and Gender
- Text, Interpretation and Nationhood
- Texts and Performances in the Age of Technology
- Cross-Cultural Narratives: Texts, Performances, and Global Identity
- Body as Text
- Adaptation and Translation
- Audience Engagement: Dialogues in Interpretation
- Critical Ideas in Performance Studies
- Impact of Politics on Text and vice-versa
- The Text and Postcolonialism

KEYNOTE SPEAKERS



Dr. Ananya Dutta Gupta
Associate Professor,
Visva-Bharati University



Dr. Sumit Chakrabarti
Professor,
Presidency University



Dr. Sonia Sahoo
Professor, Jadavpur University



Dr. Sisir Kumar Chatterjee
Associate Professor,
Hoogly Mohsin College



Dr. Achyut Chetan
Associate Professor,
St. Xavier's University

SUBMISSION GUIDELINES

- Abstract (250-300 words) need to be submitted to the following:
svd.hu@brainwareuniversity.ac.in / add.hu@brainwareuniversity.ac.in
- Paper and abstract need to be formatted as per the MLA 8th edition.
- Font Name: **Times New Roman**, Font Size: **12 for Body, 14 for Header**, Line Spacing: **2.0**, Alignment: **Justified**
- Last date for submission of abstract: **May 20, 2024**

Paper Submission Through

svd.hu@brainwareuniversity.ac.in / add.hu@brainwareuniversity.ac.in

Please note that the abstract/ full paper is to be sent to both the mail ids.

Publication

We plan to publish select papers in a post conference proceeding.
Information regarding this will be intimated in due time.

IMPORTANT DATES

Last date for the submission of abstract: **May 20, 2024**

Notification of acceptance: **Within May 21, 2024**

Submission of full paper (within 2500-3000 words): **May 23, 2024**

Last date for registration for paper presentation: **May 23, 2024**

(Details for the payment of the registration fee will be intimated with the Acceptance mail.)

Date of the conference (Hybrid, Online/ Offline sessions): **May 25, 2024**



GUIDANCE & INSPIRATION



CHIEF PATRON

Mr. Phalguni Mookhopadhyay

Chancellor, Brainware University



PATRON

Prof. (Dr.) Sankar Gangopadhyay

Vice Chancellor, Brainware University

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HOD, English & Literary Studies



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Assistant Professor, Department of English & Literary Studies



Co-convener

Mr. Sourav Das

Assistant Professor, Department of English & Literary Studies

REGISTRATION DETAILS

Presenter Offline (Indian)

Faculty / Working Professional : ₹1180

Student/ Research Scholar : ₹944

Presenter Online (Indian)

Faculty / Working Professional : ₹944

Student/ Research Scholar : ₹708

Presenter (Foreign / Online Only) 15 USD

Details for the payment of the registration fee will be intimated with the Acceptance mail.

We encourage offline participation. There are only a limited number of online seats.



Registration Link

<https://forms.gle/TJyB2n6BYjEqQtVz9>

CONTACT DETAILS

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Mr. Sourav Das ☎ 90881 73406

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Schedules pertaining to the conference will be intimated to the Paper Presenters / Participants in due course of time.

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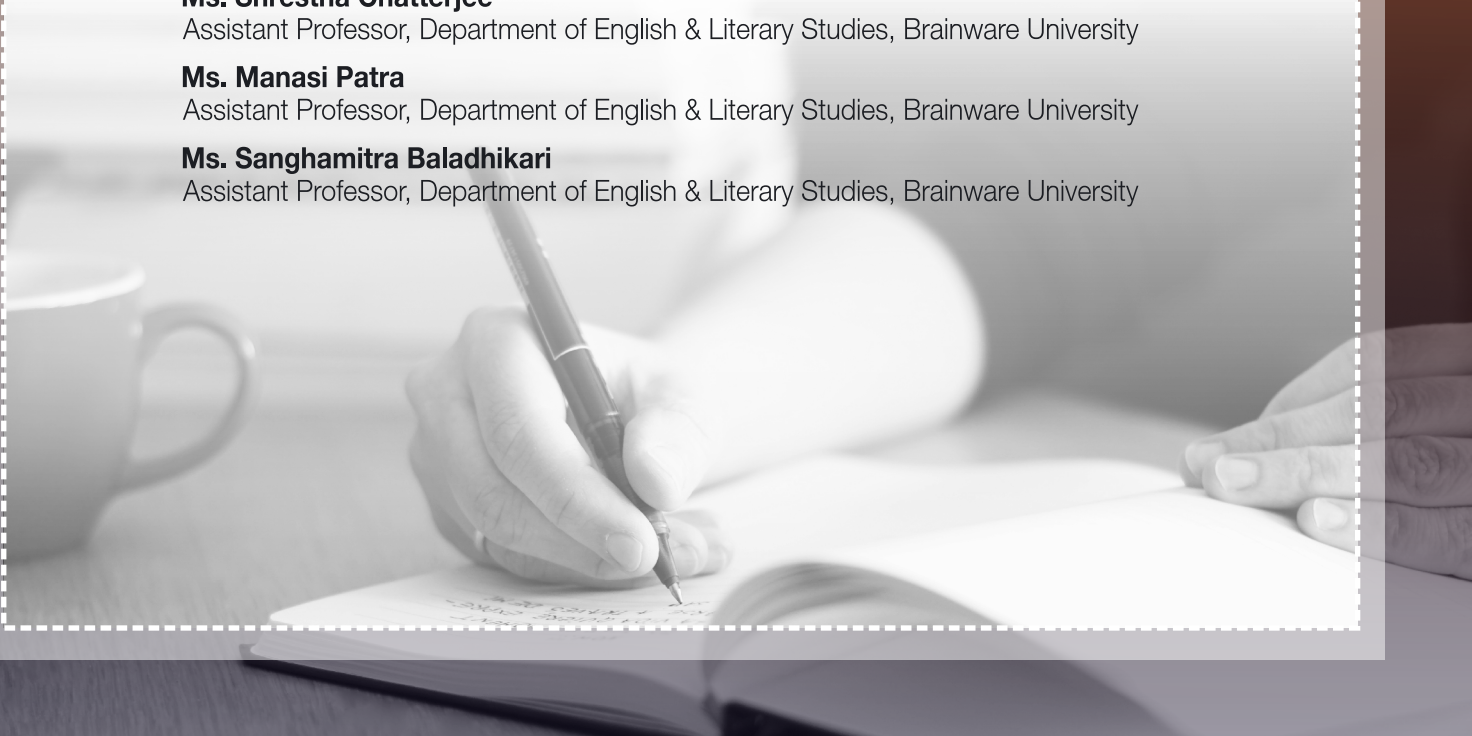
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