

Balancing act: Judges and the tricky business of media interviews

Subham Chatterjee
Judges are expected to maintain a certain level of impartiality, decorum and discretion, both in and out of the courtroom. This is particularly important when it comes to media interviews, as any comments made by judges in public can have a significant impact on public perception of the judiciary and the cases they preside over.

While judges are free to express their opinions on matters of public interest, they must do so with a certain level of caution and avoid commenting on political or controversial issues that do not directly relate to the cases before them.

The principle of judicial restraint is essential to maintain the separation of powers between the judiciary and other branches of government, and to ensure that judges do not become embroiled in political controversies. Furthermore, judges must also maintain a certain level of independence to ensure that they can make impartial decisions without fear of reprisal or influence from outside forces. Engaging in public interviews or making comments on controversial issues could compromise a judge's ability to make im-



Media persons outside the Supreme Court

partial decisions, particularly if those comments are seen as favouring one side or the other in a particular case.

However, this does not mean that judges cannot engage with the media at all. There are instances where it may be appropriate for judges to make public comments on matters of public interest, particularly if those comments relate directly to the cases they are presiding over. For example, a judge may need to make a public statement to clarify a legal issue or address public concerns about a particular case. In such instances, judges must exercise caution and avoid making

comments that could be perceived as biased. They must also ensure that their comments are based on factual information and do not compromise the integrity of the judicial institution. In addition to the above, it is also important for judges to consider the impact that their public comments may have on public perception of the judiciary. Judges are expected to maintain a certain level of decorum and respect for the institution they represent. Any comments made by judges in public must not undermine people's faith in the judiciary or compromise its integrity. Judges must exercise caution when engaging with the media. While

judges are free to express their opinions on matters of public interest, they must do so with a certain level of discretion and avoid commenting on political or controversial issues that do not directly relate to the cases before them. Judges must also maintain a certain level of independence to ensure that they can make impartial decisions without fear of reprisal or influence from outside forces. Public comments made by judges must not compromise the integrity of the judicial institution or undermine public faith in the judiciary.

(Subham Chatterjee is a masters student in the Law department)

দেশের জনগণের রক্ষক, মনে প্রাণে লেখক



আইপিএল অফিসার তদয় রায়চৌধুরী সীমান্তকোটি এবং কয়েম অনুমান, অর্ধশতিকা মাস, ততদিন সাহ

আমরা সবাই জানি আপনি একজন আইপিএল অফিসার এর পাশাপাশি একজন লেখকও।

একজন লেখক হিসেবে আপনি কতটা সময় নিয়ে লিখেন? লিখতে পছন্দ করেন? লিখতে পছন্দ করেন? লিখতে পছন্দ করেন?

আমার লেখা যখন প্রকাশিত হলে আমি খুব ভালো লাগে। লিখতে পছন্দ করেন? লিখতে পছন্দ করেন? লিখতে পছন্দ করেন?

লেখালেখি টা আমার জীবনে

এখনো কিছু পরিকল্পনা করিনি তবে সবশেষে পড়াশোনা এবং লেখালেখি টা থাকবে।

আপনার মত লেখক কে?

অনেক আছে, একটা বলা অসম্ভব। যদি সরকারী লেখক বল বা নাট্যকার বলি তবে হঠাৎ করে সে সব সমা ভালো জগৎ হয়ে উঠবে। অনেক average student আছে যারা ভালো পড়াশোনা করে লেখালেখি করে এবং আইপিএল পরীক্ষাও crack করতে পারে। তাই মন থেকে ভেঙে না পড়ে ভালো ভালো করে চেষ্টা করতে হবে।

অনেক ছেলে মেয়ের স্বপ্ন থাকে



সীমান্তকোটি (স্বর্গীয় মাস, ততদিন সাহ, অনুমান) এর সঙ্গে আইপিএল তদয় রায় চৌধুরী

চাত্রা শ্রীরামকৃষ্ণ বিবেকানন্দ সেবাশ্রমের মানুষ পূজা



ইদন মিত্র

করায় আছে মানব সেবাই হলো পদম ধর্ম। প্রতিটি মানুষের মধ্যেই সেনা এক ঈশ্বরের বাস। তাই ঈশ্বরের কাছে প্রার্থনা করা আর মানব সেবায় ব্রতী হওয়ার মধ্যে সেনা কোনোর তফাৎই নেই। যারা ঈশ্বর বা অনুষ্ঠানের বিশ্বেষণ করেন বা তাদের অভিজ্ঞতার সীকার করেন তারা অবশ্যই একপাশের মানবশ্রেণী।

এই পুণ্যতিথিতে মহানন্দপুর চাত্রা শ্রী রামকৃষ্ণ বিবেকানন্দ সেবাশ্রমের ১০ ম প্রতিষ্ঠা দিবস উপলক্ষে আয়োজিত হয় একে বিলাসী মানুষ পূজা। এই মহা আয়োজনের পেছনে ছিলেন সেবেশ্রম কর্তৃপক্ষ এবং আশ্রমেরই মাদেবের দ্বারা পরিচালিত একটি ছোট্ট দল যার নাম 'নিবেদিতা জোতি'।

আশ্রমে আরও বহু ক্ষুদ্র গোলী বা দল রয়েছে বলে জানা যায় কর্তৃপক্ষের কাছ থেকে যাদের নামভর্তি টিক এইরূপ: "সাদা সেবারতী, বিবেক চিত্রা, বিবেকানন্দ যুব সেবা সংঘ, বিবেকানন্দ সমাজ সেবা সংঘ, বিবেক রথ" এবং আরো অনেকে। প্রত্যেকটি দলেই রয়েছে কমপক্ষে ১০ থেকে ১৫ জন সদস্য-সদস্যবৃন্দ। এই দল বা গোলীগুলি বিভিন্ন সমাজ সেবামূলক কাজে নিজেদেরকে সমালি করে। এছাড়াও গোলীগুলি বিভিন্ন সমাজ সেবামূলক বা সামাজিক ও সাংস্কৃতিক অনুষ্ঠানের আয়োজন করে যাদের বছরের বিভিন্ন সময়ে। বছরে তাদের নির্দিষ্ট একটি নির্দিষ্ট অনুষ্ঠানটি রয়েছে, সেটিতে অংশগ্রহণ করেই তারা গোলী বছরে নিজেদেরকে বিভিন্ন অনুষ্ঠানমূলক কর্মসূচিতে লিপ্ত রাখেন।

এদিন পুণ্য পূর্ণিমার মহাগণনে আশ্রমের মাদেবের এই দল অর্থাৎ "নিবেদিতা জোতি"-এর প্রয়োজনীয় সেবা পূজা আয়োজিত হয়েছিল। তাতে অংশ নেন কমপক্ষে ৫০ জন মানুষ। এই ৫০ জন মানুষের



Interacting with young filmmakers



Megha Jha

On April 27, a workshop was organized for acquiring essential tips and techniques for the budding students of the Media Science and Journalism department.

The guest speakers were Saptarshi Ray (Director of social media, Prayasam) and Manish Chowdhury (Chief Editor of Community Visual News Network or CVNN).

The session started with the brief introduction of videography by the speakers. They shared their experience of 10 years in the industry with Prayasam, Kolkata.

The most important thing in making the short film, which the whole team works on its video, audio and light.

Moreover, with the advancement of technical equipment, it is now easier for the directors to direct, they stated.

The speakers screened a couple of their short films of 15-20 minutes' duration, which gave the students an overall perspective of making a short film.

er the theme or message of the film." The question is whether the message is delivered properly or not.

Whether the audience understands the subject matter or not.

The two guests taught the students the techniques of writing scripts of a film before it gets implemented further.

This was done very effectively. The two Bengali movies that were screened were directed by the Prayasam team 10 years back.

The first movie was about the relationship between a man and his son.

The second short film was a more solemn message directed by the team.

Overall, the workshop gave us the concept of directing, videography, audio, acting and light.

The audience thanked the team for sharing their valuable glimpses while making a short film and happily greeted them, hoping to meet them again with more time at their disposal.

The harsh reality of deep-rooted misogyny



Aiyush Maity

One night, while scrolling Instagram, I came across a comment under a post of a girl wearing a short dress that read "Girls like you should be raped" and immediately I decided to write about this.

I guess I should think that 35-year-old married man with two kids for leaving such an amazingly misogynistic comment under the picture of a 16-year-old girl.

Yes, you heard that right, she was underage. But you know what the funny thing is? If I across the profile of that man before reading the derogatory comment I would have thought that he is the perfect example of how a family man should be. His Instagram is filled with family portraits and pictures of religious scriptures. His family and relatives would probably never get to know how disgusting his mind is. He would attend family functions, get together with friends and colleagues and would never get to know that in his mind he thinks of raping an underage girl just because she is wearing a short dress. This proves that what girls wear was never a problem but the problem lies in the mentality of people.

August 25, 2022: A 75-year-old woman was brutally raped and killed in Kerala. What do you think they were wearing? A short dress? Definitely not. Then why were they raped? It was eight-years-old, wearing jeans and a top, when for the first time I felt unsafe and uncomfortable in someone's presence. Then again when I was an 18-year-old when I went through the same thing. You want to know what I was wearing? A full-length pajama suit. For over a year I thought that my assaulter did what he did because it was my fault. You know why? Because the society had gaslighted me into believing that if a man does something to you it is because YOU might have given him the wrong signal. Maybe you low-cut blouse was an open invitation for him to force himself on you or who knows, maybe you even liked it. Sometimes it is hard to believe that we live in 21st century. We talk about women's empowerment and equal rights but what is the use of empowerment and rights if we women are not even safe? It is high time that instead of teaching girls "what to wear," we teach men "how to behave." Some people might say "not all men are like that," I agree. But it is "most men". Instead of asking the girls "what were you wearing?" society should think "Why are the girls not safe?" Why are there so many instances of rape??"



Painted stork. Picture by Debkanta Banerjee



শিঙতা ব্যক্তক সুল পথ ধরে, ট্রেনের আলোকায় মেনো ততই সৃষ্টি করে।
ছবি : উদ্ধাল কুমার মজল



সব কিছুই কৃত্রিম, প্রকৃতি ই বস্তু একমাত্র উপহারের তৈরি নিত্যম পিত্ত।
ছবি : সুমিত সর্কোর



পাকার বৈচিত্র্য। যেমন আমাদের বিরা বিরা কাজে আসে তেমনি প্রতি মানুষের বৈচিত্র্য।
আমাদের একই পথে প্রয়াণে। ছবি : বাসিন্দা দাস



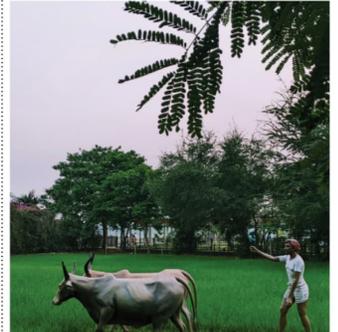
Chinnamasta : The goddess conveys spiritual self-realization and the awakening of the kundalini – spiritual energy. The legends of Chinnamasta emphasize her self-sacrifice – sometimes coupled with a maternal element – sexual dominance, and self-destructive fury. Picture by Anirban Sarkar



বেরঙিন জীবনের এক মুঠো রঙ। ছবি : রেহা দাস



কনে দেখা আগোতে। ছবি শিউলি মন্ডল



Farming with faith. Picture by Anjan Sahoo



দুধিত জলের আকাঙ্ক্ষার আশঙ্কা কমানো হোক। ছবি : সৌমিলি ভৌমিক



এইবার তবে প্রেমবিলাস দাও? আমি তোমায় বাগানবিলাস দিবে।
ছবি : নিমা মিত্র



Soak up the sun. Picture by Sarmistha Hazra



সোনপুরি হাটে, বাদন যত্নে বাউল হলে, দীর্ঘ পথে।
ছবি : সুপ্রভীক রায়



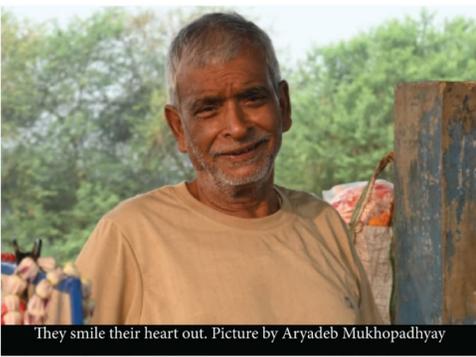
মুরশীমোহন। ছবি : প্রিয়ন্তনি কাশ্যপি



খাঁচায় জন্মানো পাখির মনে করে উড়ে যাওয়া
একটি অসুস্থতা। ছবি : সাধী সাহা



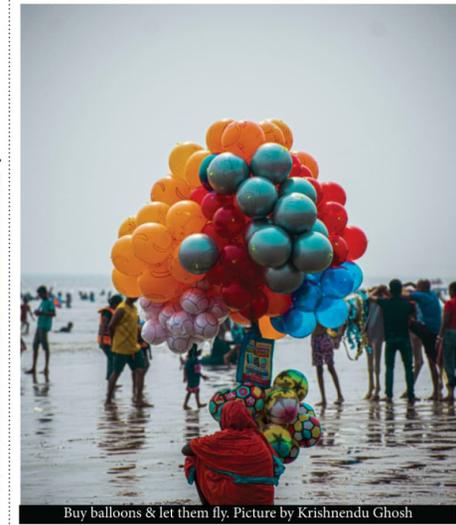
An old residence in all its glory. Picture by Payal Dhauria



They smile their heart out. Picture by Aryadeb Mukhopadhyay



We are looking at July just for satisfaction in this summer. But we are praying to God for rain. Picture by Sneha Kundu



Buy balloons & let them fly. Picture by Krishnendu Ghosh

Proscenium: New sensation at Brainware University



Sheuli Mondal

As Brainware University was celebrating International Mother Language Day on February 21, 2023, the students were eagerly waiting for the first show by the newly-formed Drama Club of the university, Proscenium.

Though, the university shows ample support towards cultural activities, it did not have a drama club until Saikat Ghosh, assistant professor in the department of Media Science and Journalism, and Krishna Ghosh, assistant professor in the department of Law, along with other faculties came together to form the Drama Club.

As the audience braved the scorching heat to watch the street drama, Raktosanto Bhasa, directed by Mr Ghosh and praised each of the participants immensely, it marked the success of the performance and the beginning of the journey of the club.

The next perfor-

mance, on the occasion of International Women's Day, Banooor michhal, continued to bring popularity and applause to the club and its members. Not stopping at drama production, the club arranged a five-day Basic Drama Workshop, which

immediately caught the attention of students from different departments. They enjoyed the sessions as it gave them a sense of relief and freshness. The workshop ended on a good note, with the students providing positive feedback.



The drama club not only provides space to the actors but it gives enormous opportunities to budding authors, poets and directors to see, learn and grow. Moreover, it has helped students to overcome their fear of public speaking, allowing them to share their views and express their inner thoughts with others.

Soon, new projects of various kinds are to be produced by the club, including audio drama. This club has given exposure to the cultural facilities of the university.

The Drama Club is not about one mentor, few members, its president, secretaries, or its promotional sector, but it is a growing family where individuals unknown to one another mingle on an emotional level via cultural activities. In the coming days, the existing faces of the club may not continue to represent its new faces may take off but one thing we believe in for sure, THE SHOW MUST GO ON. And it will.

Shaping the art beyond reviews, film critics



Rahul Mondal

According to Google, criticism can be defined as the expression of disapproval of someone or something on the basis of perceived faults or mistakes. However, for art, the definition of criticism is somewhat different. For a literary or artistic work, the analysis and judgment of the merits and faults is criticism. It is not only about judging, evaluating, or analysing the work, but also about exploring new aspects of the art form. It can't be denied that film is an important part of our society. Films are used by politicians and leaders as a tool for propaganda, and many times they are used to share the complexities of society, myths, and ideology. So, it is a powerful medium. Films are important, and so are film critics. More subtly, art criticism is often tied to theory, and it is interpretative and aimed at establishing its significance in the history of art. Film criticism follows a similar approach.

Due to the democratisation of the internet and the emergence of new media, every user has become a film reviewer because of their free opinion. Which is totally fair, on the go what else are we looking for? It should be a movie that will entertain, a movie that will be worth the money. And that should be expected from critics. But

that is a very little part of the job; the remaining area is way bigger than that. A critic has a crucial job when it comes to film, rather than just reviewing the film and commenting whether it is worth watching or not.

Let us be clear about the fact first that criticism in film is not only showcasing the worst part of the film or given content but to analyse it and make it visible in the eye of the audience what effort it has taken. It is true that we go to the theatre to watch a film and entertain ourselves, and no one sees whether the framing was great, the cinematography was decent, or the sound designing was awesome. But these matter to us consciously or unconsciously. And there comes the job of the critic to pinpoint the things that we haven't noticed or the effort that has been put into making that perfectly crafted scene. It is true that film critics need to point out the worst thing or the mistakes, on the upper hand it helps the filmmaker or makers to learn from the mistakes which no one has noticed. And there comes what we call 'constructive criticism'.

Some might say that film critics do nothing but hate a film, but a little glance at the history of the film will say otherwise. Film critics can inspire new forms of art; it helps

to create a revolution in the standardized way of making films. It often challenges the status quo. This is pretty much evident from the French new-wave cinema that emerged in the late 1950s.

This movement is characterized by the rejection of traditional filmmaking techniques and conventions and putting belief in experimentation. They adapted a new style of editing, cinematography, and narratives, and it was considered the most influential movement in the history of cinema. In this movement, film critics played a very crucial role; new-wave critics studied the work of western classics and applied new Avant-Grande stylistic direction. And this era gave some awesome critics who turned into filmmakers, one of whom was Jean-Luc Godard. Film critics can inspire new forms of art; it helps to create a revolution in the standardized way of making films.

Film critics also help to visualize the great art that we can't have recognized. We might also see the great film director Alfred Hitchcock; whose film was just a mild art of entertainment at that time. But later on, the film critics analyse his work and demonstrated how his work was very scientific and

innovative. Well, another good example is Martin Scorsese, who was just an independent American film director, but a critic like Roger Ebert took charge and wrote about the great work and made it visible to the audience. And that way, we came to know about the great director. There are thousands of fishes in the pond, but between the identified and reachable fishes, some good fishes remain ignored, and critics help to identify that good fish from the shoal.

Due to the internet, we have been exposed to many reviews and mediocre film critics. But being a critic is a very responsible job, and one needs to do it properly. By just only quoting whether the movie is worth watching or not, it is just a mere part of the job. A filmmaker does a very hard job making the film experimenting and showcasing their own form, which might not be understandable by the audience. And that's what film critics do. A film critic needs to talk about the cinematography, editing style, visual effects, set and costume design and narratives. They need to introduce why the scene or frame or the effects is working or not working. Film critics are necessary if you love films, because, as Aristotle said, a critic can inspire great art.

Movie Review

MRS. CHATTERJEE VS NORWAY



Moupiya Maity

Mrs. Chatterjee vs Norway is based on the book 'The Journey of a Mother' by Sagarika Chakraborty. The movie released in theaters on 17 March 2023. Sagarika is an NRI whose children were taken away by the Norwegian Child Welfare Services in 2011.

Debika Chatterjee (Rani Mukherjee) is in the role of Sagarika, who is a housewife and struggling with her everyday life with her two kids Shubh, Suchi and husband Aniradh Chatterjee (Aniradh Bhatnagar). But one day suddenly a storm comes in her life, when the people of Child Welfare Service of Norway Government pick up both her children without telling her. The Welfare Society contends that Debika is unable to maintain her children and is mentally unstable. That's why she will be deprived of guardianship of children for 18 years. After being placed in a foster home for some time the local government gives her children

for adoption to a foreign couple. But the moment Debika's children were picked up from the house from that moment on she goes to great lengths to get custody of the kids. She does not get the support of her husband Aniradh (Aniradh Bhatnagar) in this fight. How does Debika first lead her own children like a helpless and hyper mother? how she fights a long and exhausting battle with the governments of both her countries and her husband and in-laws. The story progresses on these points.

STORY: Director Ashima Chhibber sets the tone and emotion of the film in the very first scene, when Debika's children are taken away by the Welfare Society. At that point Rani's running behind the car, slipping and falling sets the mood for the story. After that the story moves at its own pace. The story gets a bit loose in the middle. But then as a mother to get her children back Rani's 'saam daam dand bhed' attitude strengthens the story. One of the most challenging aspects

of such a true story based film is the screenplay. The story proves to be a bit weak at that level. Some characters are seen in total black and white, who seem awkward. Work should have been done on the other dimensions of these characters as well. But in spite of this pre climax and climax where you are badly restless also gives a sigh of relief. Although some questions in the story go ahead without answers.

DIRECTION & CAST: There is power in the story that a powerful film could have been made on it. But writers Ashima Chhibber, Rahul Nanda and Sameer Satiya could not generate emotion in the story, while a mother whose child has been taken away, a woman who fights against the country despite not getting the support of her husband, things like this had all the ingredients to make a powerful film. Director Ashima Chhibber has made the film on the set pattern that you know how the film will proceed now. She could not put emotion in the film nor

could she present the characters properly. The best actress like Rani Mukherjee was present with her, but not able to use properly. She has definitely depicted Norway and its harshness in a good way. Rani Mukherjee presented every scene very well. Aniradh Bhatnagar plays the character of the selfish husband well. Jim Sarbh's acting is superb. Hitesh Soni's background music is good, and there is good use of silence in many scenes. The cinematography is classy. Amit Trivedi has some songs which are ok.

SHOULD WATCH OR SHOULD NOT: The story of the film is as strong in terms of emotion, somewhere on the screen it is not able to give that level of intensity. The film has a strong opening, then it goes a little flat in the middle. But reaching the climax rises again, it is a family movie, so it can be enjoyed with the whole family. Especially with your mom or kids you can spend time together by watching this movie in your spare time.

Gossip Mongers

Boro Didi

Feeling stuck? Does your life seem stagnant and dull? Are you always confused? Do problems never seem to give you a rest?

Don't worry! Boro Didi is here to solve all your worries, consoling you with love, hurting you with honest opinions and, best of all, give you straightforward advice. In every edition of msjChronicle

How many times in your life have you heard something about yourself that never happened? Something you have never said, something you have never done yet something that is being spread by the word of mouth? Quite a few times?

Well, you are not the only one, count me in too! No matter how many people try to convince you that Disney characters don't exist,

don't believe them because there are real-life Pinocchios everywhere. All they do is lie and deceive people just in order to bring you down or ruin your reputation. Most people would give you the advice of ignoring such negativity but not me though. I truly believe that the more you ignore such people, the more fun they get smearing your name. All it takes is just one bold confrontation to end it all.

Sometimes you might wonder, "What have I done to deserve all this hate?" You have done nothing wrong, but you did commit just one mistake - you befriended someone who doesn't deserve your time and energy and most importantly, your trust.

People tend to talk behind your back because they are "behind" you for a reason. They talk about you because they know that if

they talk about themselves, no one would listen. They come for your reputation because they never had the capability to create a reputation of their own. Trust me even if you have haters, it means you are doing something right

So, as your Boro Didi, I would suggest that you keep your head high and chest puffed because it is not your fault that people like you more than that person who spends time cooking new gossips about you; the gossip monger. He flattered that you have become someone's muse, their whole day goes by thinking about you. Be confident, be fierce and no matter what be You!

And don't forget to do more things that boost your self-esteem and image because your fans must be impatiently waiting for you to do something special.