



Meeting with Moupia Nandy P4



IN BRIEF



The editorial coordinators for this edition of msjChronicle are **Rahul Mondal** and **Mousumi Das**, graduate students of the department of Media Science and Journalism.

৮০ লক্ষের খর মেটাতে মেলায় স্টল এভারেস্ট জয় পিয়ালীর অর্ধ দুর্ভিত দাস
বাঙালির গর্ব পিয়ালী বসাক যার খেতাবে রয়েছে ৬ টি আট হাজার শৃঙ্গ জয় এবং ১৪ থেকে ১৫ টি ছয় থেকে সাত হাজার মিটার শৃঙ্গ জয়, এবার সেই 'পাহাড়ি কন্যা' পিয়ালী বসাকে দেখা গেল এক অন্য রূপে কলকাতার আন্তর্জাতিক বইমেলায় দোকানদার হিসেবে। ছোটদের বই থেকে শুরু করে বড়দের বিভিন্ন ধরনের বিভিন্ন স্তরের বই দেখতে পাওয়া যায় এই আন্তর্জাতিক বইমেলায়। P2

A student who is also a professor

As Subham Chatterjee diligently pursues his Master's degree in Law, he also dabbles in teaching within the gates of Brainware University, demonstrating an amazing mix of drive and determination. This unusual route is the result of pure determination and an abiding desire to learn, not random chance. Proper preparation and constant dedication are necessary to manage rigorous coursework and teaching duties. P2

Weather Forecast

SUNNY

Kolkata, West Bengal

Wednesday
SUNNY

Temperature -23°C
Precipitation - 2%
Humidity - 78%
Wind - 5 km/h

KIFF 29

KOLKATA INTERNATIONAL FILM FESTIVAL 2023

Exploring cinema's diversity: A glimpse into the film fest



Picture by Mousumi Das

Rahul Mondal

Attending the film festival has always been on my imaginary to-do list. Movies, for me, are not just a hobby; they are an integral part of my life. For me, it goes beyond mere entertainment, encompassing the aesthetic and cinematic aspects, even though my knowledge in these areas is limited. Fortunately, my admission to film studies granted me the opportunity to attend the Kolkata International Film Festival 2023. This festival was held at Nandan, the West Bengal Film Center, a place I have visited to watch many other Bengali films before. However, this time it was for the film festival. I was excited for the film screenings, though a little bit confused about which ones to watch because there were too many great films, and I was very indecisive. During the festival, I attended the screening with my friend Mousumi because she also loves movies the way I do. So we decided to watch the first-day, early morning

show 'Akaler Sandhane' by Mrinal Sen. This year, KIFF authorities decided to give a centenary tribute to Mrinal Sen and Dev Anand, providing us the opportunity to watch the screening of 'Bhuvan Shome' by Mrinal Sen and 'Baazi' by Guru Dutt, starring Dev Anand. There were many decorations in the big Nandan premises—some good, some not—but we were more focused on the films we were going to watch. We spent those seven days, mostly from early morning to late nights, hopping from one theater to another, watching films. We decided which film to watch and which not to, but it was made easier by two of my professors, Dollar Mondal sir and Tanmoy Goswami Sir, who not only accompanied us in watching several screenings but are the persons for my increased love and enthusiasm for films. Watching the screenings with them was one of the best decisions we made during the festival. In conclusion, sharing a credible opinion about KIFF 2023 might be challenging



Picture by Mousumi Das

for someone like me, who had not attended such a film festival before. However, personally, the experience exceeded my expectations. Despite some shortcomings, such as the lackluster posters and occasional screening issues, the opportunity for people to watch these films on the big screen for free is a significant achievement. I have witnessed many stories, such as the tea maker in front of the theater going out to watch cinema with her family for the first time just because the screenings were free. I often hear that these festivals cater to individuals who understand cinema and possess extensive knowledge of it. However, I believe otherwise: films have always been a mass consumption product, irrespective of the background they cater to. Moreover, during the world wars or the cold wars, films were used as a propaganda tool to meet the agenda of the respective interest. So, it cannot be true that cinema is only for people who have knowledge about it and its aesthetics. Over these seven

days, I have watched 18 great movies, which I have listed below. Go and see these movies if you get the chance once in your lifetime on the big screen. The movies are 'Akaler Sandhane' (1980) by Mrinal Sen, 'Monster' (2023) by Hirokazu Koreeda, 'A Dog's Life' (1950) by Mario Monicelli and Steno, 'The Survival of Kindness' (2022) by Rolf De Heer, 'Daaaaaali!' (2023) by Quentin Dupieux, 'Close Your Eyes' (2023) by Victor Erice, 'Baazi' (1951) by Guru Dutt, 'Towards Happy Alleys' (2023) by Sreemoyee Singh, 'Bhuvan Shome' (1969) by Mrinal Sen, 'Kala' (1975) by Ousmane Sembene, 'We Will Not Fade Away' (2023) by Alisa Kovenlenko, 'Black Robe' (2023) by Bruce Beresford, 'The Exorcist' (1973) by William Friedkin, 'Me Captain' (2023) by Matteo Garrone, 'Clara' (2023) by Sabin Dorhoi, 'The Zone of Interest' (2023) by Jonathan Glazer, 'Ben Hur' (1959) by William Wyler, and 'Anatomy of a Fall' (2023) by Justine Triet.

A cinephile's daydream at the Kolkata film stage

Prapti Biswas

The 29th edition of Kolkata International Film Festival organized by the Information and Cultural Affairs department, Government of West Bengal, was scheduled on 5 - 12 December 2023. All over Kolkata, the festival was happening in different places. Films of renowned directors from all over the world were screened in this film festival. There were a total of five screens at Nandan complex and from 9am to 7pm people watched movies free of cost. Celebrities like Salman Khan, Manoj Bajpayee were invited to KIFF29.

We went to the festival on Sunday, December 10, at Nandan. It was extremely crowded. We still

managed to get the passes for one international movie from Myanmar Broken Dreams: Stories from Myanmar Coup which was a compilation of nine short films based on the experience of people in the protest against Myanmar's dictatorship. As a media student with the love for filmmaking I learned that we don't need big cameras and software to make a movie impactful and to portray the emotions through the screen. The director of one of the films was also present. It was a devastating experience to see the pain of the people of Myanmar.

Nandan was really crowded on Sunday. There were thousands of people who couldn't watch any movie. Kennedy, a crime thriller

movie by Anurag Kashyap, was on high demand. There were journalists who came and took interviews of people who were standing in the line for passes.

In the festival there were different food stalls. People were enjoying the food, listening to live music, clicking pictures. There were special guests like Kanchan Mallick. There was a theme song by Anupam Roy playing continuously.

The Film Festival has always been a tradition for every film buff in the city and an attraction for foreigners. A huge number of people waits for this event every year. This was an experience of a lifetime for young adults and the movies are a delight for every cinephile.



Impressions at the Kolkata book fair, 2024

Anoushka Dutta

International book fair 2K24 has started since 18th January and will end up on 31st in Central Park Mela Ground, Salt Lake, Karunamoyee, Kolkata, India. On January 18, Chief Minister Mamata Banerjee inaugurated the 47th International Kolkata Book Fair. This year's theme country is the United Kingdom (UK). This International Kolkata Book Fair is among the largest book fairs in terms of number of visitors. Publishers from different parts of the India and abroad regularly participate in this book fair which takes place in January every year.

Here the book lovers come across a huge variety of books

from all over the world. Every year a country is invited to participate as the Focal Theme to showcase its literature and culture. This year US, France, Italy, Spain, Thailand, Bangladesh, Australia, Peru, Argentina, Colombia, etc. countries are invited. Books of different genres were there for sell like Fiction, Non-fiction, Art, Culture, Cinema, Education, and special offers are also available on the books allotted for the childrens. Not only there were different types of book stalls and handcrafted stalls were also placed there to increase the beauty of the fair.

From 12 pm to night the fair

is full with Book lovers people from each corner of the city comes to choose and buy their collection of books. It is an honour to be a citizen of Kolkata and getting the opportunity to utilise the stock of books of different countries at our home town.



বাঙালির বাংলায় অনীহা

সৌগত জানা

"না না! বাংলা বই নেবো না"

৪৭তম আন্তর্জাতিক কলকাতা বইমেলাতে এই কথাটা বেশ কয়েকবার শুনলাম, হাসিও পেলো, ইংলিশের ABCD গুলো যাওয়া বাঙালির বাংলার প্রতি অনীহা এর আগেও শোনা গেছে ভবানীপ্রসাদ মজুমদারের "বাংলাটা ঠিক আসেনা" কবিতায় হাসির ছলে হলেও বাঙালির কঠিন বাস্তবতা ফুটে উঠেছে, যেখানে বাঙালি বাবা মা নিজের সন্তানদের আধুনিকতার ইন্দুর

দৌড়ে নামাতে গিয়ে রবীন্দ্রনাথ ঞজরলকে ছোটো করতেও পিছপা হয়না। হ্যাঁ, সত্যিই হয়তো বড়ো কোম্পানিতে চাকরি পেতে হলে ইংরেজি জানার প্রয়োজন তাবলে বাংলা পড়তে জানাবো না এটা সত্যিই বাঙালির লজ্জা। আধুনিক বঙ্গবাসী হয়তো ডুলে গেছে ১৯৫২ সালের ২১শে ফেব্রুয়ারি দিনটাকে যেদিন কমার্শিয়াল প্রেসের মালিকের ছেলে রফিক, সালাম, এম. এ. ক্লাসের ছাত্র বরকত ও আব্দুল জব্বারসহ আরও অনেকে বাংলার জন্য, বাংলা ভাষার ভিন্ন রাষ্ট্রের দাবিতে ভাষা আন্দোলনে রাজপথে গুলিবিদ্ধ হয়ে মৃত্যুবরণ করেন যার ফলস্বরূপ ১৯৭১ সালে স্বাধীনতা পায় বাংলাদেশ। যার স্মরণে ২১শে ফেব্রুয়ারি সারাবিশ্ব আন্তর্জাতিক মাতৃভাষা দিবস পালন করে। সবকিছু কি বেমালুম ডুলে গেছে বাঙালি! আহোম, আন্দ্রো, রাংকাস, সেংমাই, তোল সহ শতাধিক মাতৃভাষা আজ হারিয়ে গেছে। আশা করি বাংলাভাষী বাঙালি বাঁচিয়ে রাখবে বাংলাভাষাকে, বাঙালি স্মরণ করবে অমর একুশের সেই দিনটাকে, প্রতিবছর ২১শে ফেব্রুয়ারিতে সম্মিলিত ধ্বনিতে উচ্চারিত হবে - "আমার ভাইয়ের রক্তে রাঙ্গানো একুশে ফেব্রুয়ারি, আমি কি ভুলিতে পারি"।

Republic Day at Brainware: Unfurling the Tricolour

The 75th Republic Day was celebrated on our university campus today.

The Tricolour was unfurled at 9.30 am, in the presence of Dr B. B. Barik, Dean, School of Medical & Allied Health Sci-

ence, Dr Anant Srivastava, Dean, Academics, Dr Alok Kumar Chowdhury, HOD, Psychology, other faculty and staff members, students of Brainware University and Brainware skills unit.

The flag unfurl-

ing programme was followed by speeches by the deans and a cultural programme by the students. Sweets were distributed at the end of the programme.

Picture by Mr. Samiran Mondal



All in a day's work: A teacher and a student



Subham Chatterjee as a teacher

Payal Dhuria

As Subham Chatterjee diligently pursues his Master's degree in Law, he also dabbles in teaching within the gates of Brainware University, demonstrating an amazing mix of drive and determination. This unusual route is the result of pure determination and an abiding desire to learn, not random chance.

Proper preparation

and constant dedication are necessary to manage rigorous coursework and teaching duties. He does, however, flourish in this dynamic setting, finding inspiration in the intellectual interchange and the chance to truly impact his students' lives. Since he has more control and can learn even more while teaching, Subham believes that teaching is a more enjoyable

task.

As he progresses through and learns more about his Master's program, he is assigned courses like "Gender Justice" and "Human Value and Ethics" for the odd semesters and "Forensic Science," "Project Management," and "Essence of Indian knowledge and tradition" for the even semesters. By stating, "A teacher is not a teacher unless they cater to the stu-

dent's interest," he surmounted the first challenge posed by the students' demand for vernacular language. He makes an effort to make his classroom more than just a place for learning; in addition, he fosters critical thinking, supports direct communication, and offers a secure environment where students may confide in him, which also teaches him how to handle unexpected situations.

When asked how he was adjusting to this new experience, Subham said that he had always been naturally curious because he grew up surrounded by people who were deeply involved in academia. He had personal experience with the changing power of education and its capacity to shape young minds. This stoked his desire to connect with students as much as teach them. He expresses gratitude to Brainware University and its faculty members

for giving him the chance to get firsthand experience as a student teacher.

Subham's story is more than just an individual's academic pursuit; it's a testament to the power of combining passion with purpose. He has delved into corporate life as well while studying law but he is more passionate about the academic field and he continues on his chosen path, there's no doubt that Subham will leave a lasting impact on the legal field and, more importantly, on the lives of his students.



Subham Chatterjee, the student

মাথায় দেনার বোঝা! ৮০ লক্ষের ধার মেটাতে মেলায় স্টল এভারেস্ট জয়ী পিয়ালীর



Piyali Basak at Kolkata Book Fair

অর্ক দ্যুতি দাস

বাঙালির পর্ব পিয়ালী বসাক যার খেতাবে রয়েছে ৬ টি আট হাজার শুল্ক জয় এবং ১৪ থেকে ১৫ টি ছয় থেকে সাত হাজার মিটার শুল্ক জয়, এবার সেই 'পাহাড়ি কন্যা' পিয়ালী

বসাকে দেখা গেল এক অন্য রূপে কলকাতার আন্তর্জাতিক বইমেলায় দোকানদার হিসেবে। এ বছর ১৮ই জানুয়ারি ৪৭ তম আন্তর্জাতিক বইমেলা অনুষ্ঠিত হলো সেন্ট্রাল পার্ক, মেলা গ্রাউন্ড, করশাময়ী, সেন্টসেবে। ছোটদের বই থেকে শুরু করে বড়দের বিভিন্ন ধরনের

বিভিন্ন স্তরের বই দেখতে পাওয়া যায় এই আন্তর্জাতিক বইমেলায়। এই বইয়ের দোকানের পাশাপাশি এ বছর দেখতে পাওয়া গেল মাউন্ট এভারেস্ট জয়ী পিয়ালী বসাকের দোকান। ট্রেকিং করতে বা পর্বতারোহণে গেলে যেসব সামগ্রী লাগে তা কিছু কিছু

জিনিস নিয়ে তার এই ছোট দোকান ছোট জায়গার মধ্যে। এই দোকানে রয়েছে শীতের দেশের গ্লাভস, জ্যাকেট, জুতো, স্লিপিং বাগ। কম দামে মানুষের মধ্যে তা বিক্রি করাই হলো পিয়ালী বসাক এর উদ্দেশ্য। এরা পাশাপাশি এই দোকানের আরও একটি উদ্দেশ্য মানুষকে পাহাড়ি পরিবেশ দৃশ্য সম্পর্কে সচেতন করা, এবং শীতের দেশে ট্রেকিং এ গেলে বা পর্বত আরোহণে গেলে কিভাবে নিজেকে বাঁচিয়ে রাখবেন সেই সম্পর্কে প্রচার এবং সচেতন করাই লক্ষ্য। পর্বত আরোহণে যারা ইচ্ছুক তারা কিভাবে প্রশিক্ষণ নেবে, কোথায় সেই প্রশিক্ষণ পাওয়া যায়, কিভাবে নিজেকে মানসিকভাবে প্রস্তুত করে তুলবেন সেই সমস্ত কিছু সম্পর্কে মানুষের মধ্যে প্রচার করতে বা সরাসরি এভারেস্ট জয়ী পিয়ালী বসাকের সঙ্গে কথা বলা জন্য তার এই দোকান।

দেশকে এগিয়ে নিয়ে যাওয়ার পক্ষে বাধা হয়ে উঠেছে তার খণ্ডের বোঝা। সরকারি ব্যাঙ্ক ঋণ তার প্রায় ১৭ লক্ষ টাকা পাশাপাশি নেপালিও ৩০ লক্ষ টাকা ঋণ। টাকা না মেটাতে পারায় এখনো হাতে পারিনি অল্পপূর্ণ এবং মাকালু অভয়নি নামটির সার্টিফিকেট। পিয়ালী বসাক বলেন "এদেশে যেকোনো পর্বত আরোহণের প্রচার সেই তাই বড় বড় স্পন্সর তার একদমই পান না। গতানুগতিকভাবে যেটা ক্রিকেট এবং ফুটবল খেলা গেয়ে আসে। সরকারি এবং কর্পোরেট সংস্থা যদি এই ব্যাপারে এগিয়ে আসে তাহলে খুবই সাহায্য হয় আমাদের মতো পর্বত আরোহণের। আমার পারিবারিক অবস্থা খুব ভালো না, গত বছর অক্টোবর মাসে মা মারা যায়, বাবা অনুষ্ঠিত আর্থিক সাহায্য খুব একটা পায় না বাড়ি থেকে। ব্যক্তিগতভাবে সাহায্য পেয়েছি অনেক তবে ব্যক্তিগতভাবে সবটা সম্ভব নয়। যদি এক্ষেত্রে সরকার এগিয়ে আসে তাহলে নিশ্চয়ই দেশের নামকে পৃথিবীর এক নতুন স্থানে নিয়ে যেতে পারব বলে আশা করি। সেই রকম ভাবে নিজেকে প্রস্তুত করছি আমি। এর পাশাপাশি আমি ন্যাশনাল ফিও খোলসি, মার্কেন্টাইল, ট্রাই ক্যাডে তে ব্র্যাক কেটও আছে। আগামী দিনে ইন্টারন্যাশনাল অলিম্পিক খেলার ইচ্ছা আছে। কিন্তু আর্থিক অভাবই বাধা হয়ে উঠেছে এই পরিকল্পনাকে বাস্তবে রূপান্তরিত করতে। আমার মধ্যে যে বিশেষ ক্ষমতাটা রয়েছে, অভিজ্ঞতা ছাড়া আমি আরোহণ করতে পারি সেটাকে ব্যবহার করে আমি এগিয়ে যেতে চাই এবং দেশের নাম উজ্জ্বল করতে চাই।"



A MEETING TO REMEMBER



Picture of Krishnendu Ghosh with Moupia Nandy

Krishnendu Ghosh

Meeting with Moupia Nandy, the deputy editor of Zee 24 Ghonta, for a podcast shooting was a fabulous experience for me,

To be very honest, the person we see everyday in front of the camera is completely different from behind the camera, she loves to meet and talk with new people, I really enjoyed the whole shoot, I love the way she can speak beautifully,

There are many things to learn from her, such as polite behavior, nice speaking skill, clarity of her language etc.

At the end of the shoot we chatted with our team with coffee and while a moment she said "Opps !! I have a show from 8:00 PM" Tata

Seriously, it was a great meet with her.

যখন ফিরে যাবো স্বপ্নচাষিণী

অশ্রুজী শ্রোণ
যখন ফিরে যাবো
তখন মনে পড়বে-
ঊপর হয়ে শুয়ে চাঁদ স্নেহভাগ
চাঁদের আলো এনে পড়তো
আমার মুখমন্ডলে
আমার একতরফা খাটের একখারে
চাঁদের আলো এনে পড়তো
নারকোমল গাছের পাতায়
যেব মোনার অহর মাথায়
জানামার পাশের পুকুরটি ও
হুতা জোৎস্নাজ্যোক্তিত
চারিদিকের স্বর-বাড়ি, গাছপালায়
যে ছিল আশ্রয়স্থল
শ্রিতের পাশের ইন্ডিক্যামিপিটান গাছটির

অর্ঘ্যদীপ দাস
জোয়ার কণ্ঠে মিলে যাক পামির ককরব,
ছুরে যাক বার বার হৃদয়স্পর্শকি প্রণালি
রোদুর আর হাজার মানে বারংবার সুটে
ঊর্জুক জোয়ার প্রতিক্রিয়িত রূপ
নাভিশিঙুর মাঝে জাগে সুমি অরু ওঠে অনন্য।
মাটির শোনা গন্ধে পলিপূর্ণ যেক জোয়ার
ঈশ্বরীর মায়াহান।
সুখের আভাসনা থেকে ছুরে মা ও সুমি
প্রকৃতির শেখ প্রান্ত,
জোয়ার এক ককরব দখলিত্তে, জোয়ারের
সুরের আভা যেক প্রাথমিক।
কল্পনার প্রৌদিক সুমি, একাত্তই প্রকৃতির



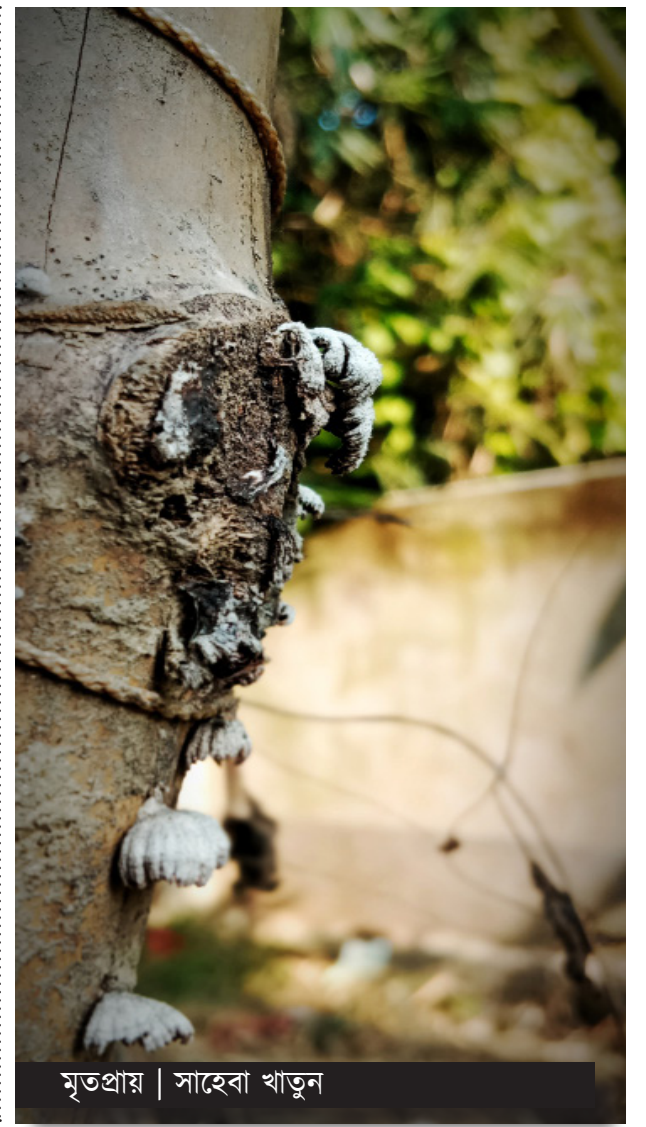
First year Media Science and Journalism student, Prasanjit Bhattacharjee, along with journalists and Union minister for information and broadcasting, Anurag S. Thakur, at Agartala



Hope blooms. Photograph by Chandrei Nayak



Heritage grandeur in esplanade. Picture by Prapti Biswas



মৃতপ্রায় | সাহেবা খাতুন



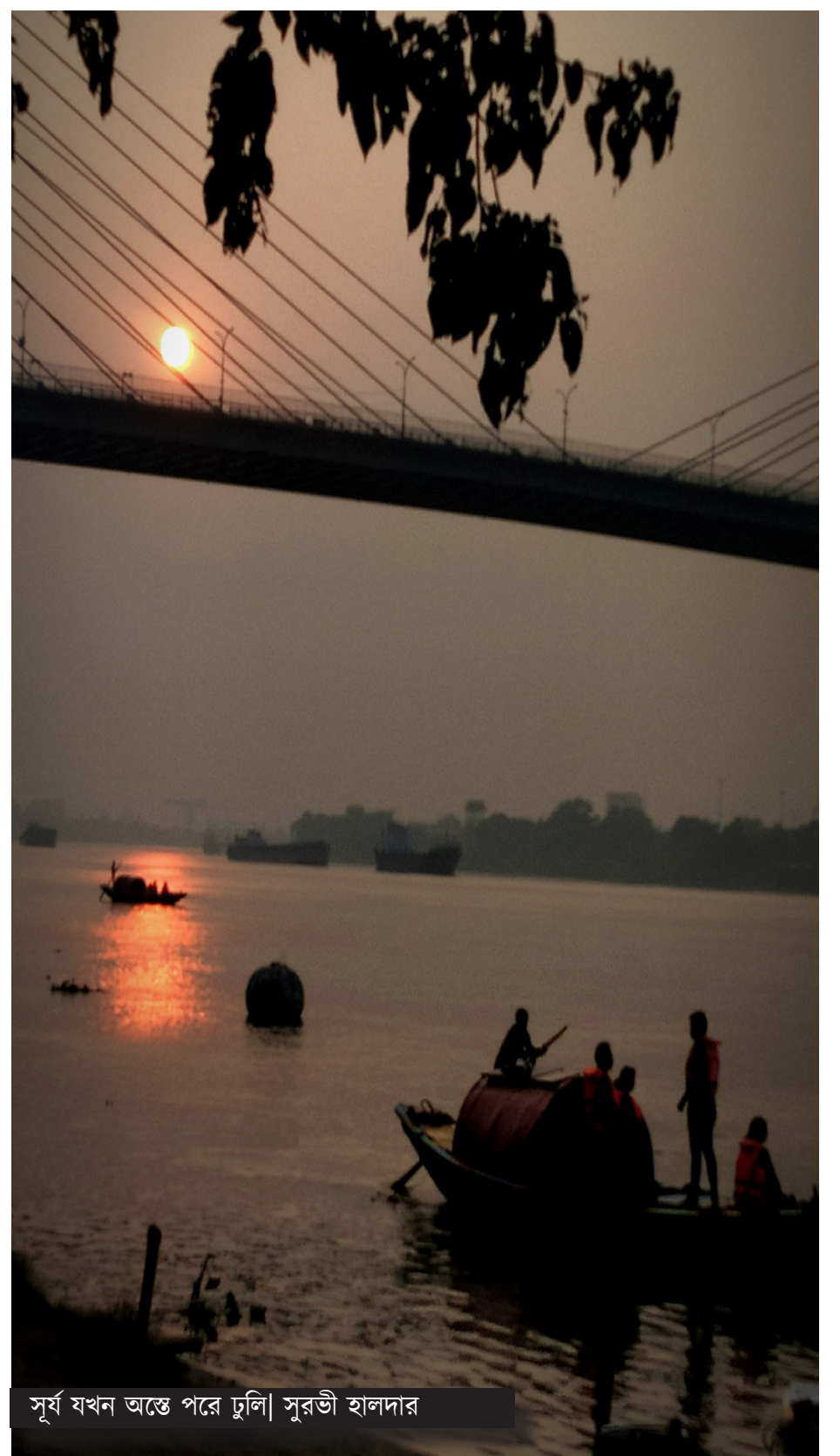
Black headed oriole. Picture by Krishnendu Ghosh



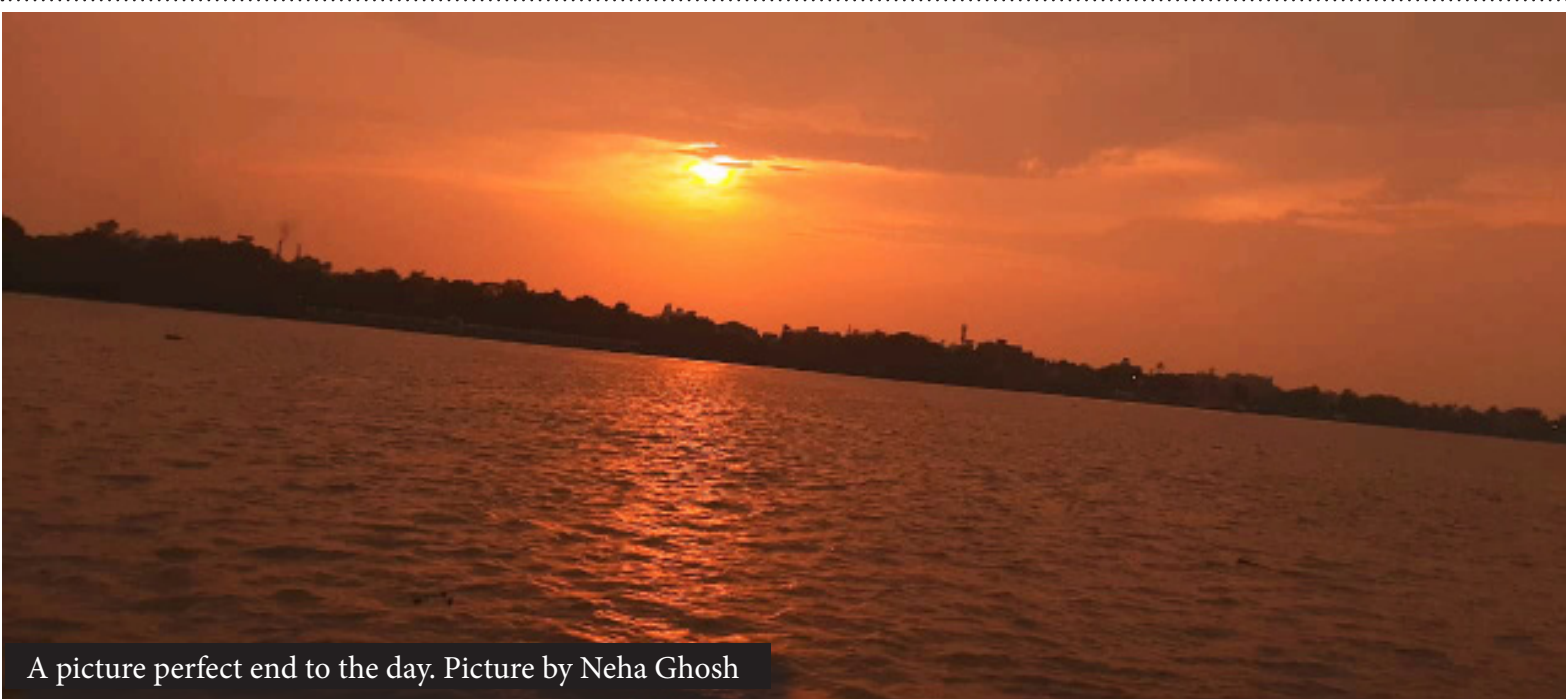
Winged messenger of spring. Picture by Debkanta Banerjee



ভাব বিনিময় , কলকাতা আন্তর্জাতিক বই মেলা । বাপন দাস



সূর্য যখন অস্তে পরে ঢুলি। সুরভী হালদার



A picture perfect end to the day. Picture by Neha Ghosh

Media star RJ Kaushik illuminates Brainware University with his presence



Prapti Biswas

The department of Media Science and Journalism of Brainware University organised a seminar on 'Navigating Broadcasting Excellence' by Media Maestro RJ Kaushik Bhattacharjee from Big FM 92.7 to guide the students towards their best career options. RJ Kaushik anchors his famous show named 'Khas Kaushik' and has been in this

entertainment line for more than 20 years. He is a radio jockey, actor, mimicry artiste and comedian.

RJ Kaushik started the seminar with his introduction where he said that he never got the education about media like us as he is from an engineering background. He shared stories about his experiences. There was a question-answer session where Kaushik Bhattacharjee not

only gave all the answers to the questions of the students but also offered suggestions for improving voice modulation and pronunciation. He said, "If someone has 3s in life, then they are privileged." The three S are Space, Sound and Sweat. The privilege to have your own space, your own voice and to hear sound and the privilege to not sweat. RJ Kaushik also talked about building confidence. "Think

you will do good and there is nothing that can stop you" said the media maestro. He talked about how we all should start networking, public speaking, reading, watching movies to develop our skills for the future.

The seminar was a very helpful and informative session of three hours and the students were happy to get the answers to their questions and share the room with their idol.

Memorable visit to The Times of India group offices in Kolkata



The students with TOI editor Sunando Sarkar (extreme right).

Asmita Debnath

Immersed in the pulsating heart of journalism, the media students from Brainware University embarked on an enlightening journey to the offices of The Times of India. This industry visit served as a window into the dynamic world of news reporting, offering them a firsthand experience of the intricate workings of one of India's leading news establishments.

The visit was more than just a tour; it was an opportunity to witness the relentless pursuit of truth that drives the field of journalism. The students observed the reporters, journalists, and editors in their natural habitat, gaining insights into their meticulous work processes. They marvelled at the seamless blend of patience and precision that these professionals exhibited, transforming raw information into impactful news stories.

The students were privy to the various stages of news production, from the initial gathering of information to the final publication. They learned about the diverse fields that the journalists catered to, understanding the specialized skills required for each. From politics to sports, business to entertainment, the wide array of sectors covered by the Times of India offered the students a comprehensive view of the expansive scope of journalism.

This industry visit was not merely an educational excursion but a stepping stone into the world of media. It provided the students with a deeper understanding of the roles and responsibilities of journalists, instilling in them a profound respect for the profession. The experience left them inspired, fuelling their aspirations to contribute meaningfully to the field of media in the future.

Guided by our adjunct professor, Sudipta Bhattacharjee, we, the students of Brainware University, embarked on an enlightening journey to The Times of India office. Our first encounter was with oTamagna Banerjee and Dwaipayan Ghosh, crime beat reporters whose excellence in their respective fields left us in awe.

Tamagna Banerjee covers a variety of topics including crime, aviation, human rights and politics. Banerjee has a keen interest in human interest stories and rural reporting. He has completed his

postgraduation in journalism and mass communication and has a total of 14 years in journalism. He shared his perspective that reporting is a relatively easy task compared to other professions like engineering and medicine. He suggested that many people have a fear of mathematics, which is not a significant part of reporting.

He emphasized that despite the differences in complexity, the responsibility level in reporting is on a par with these serious professions. For instance, a doctor performing surgery or an engineer constructing a bridge must consider numerous factors and make critical decisions. Similarly, a reporter, even without formal training in engineering, medicine, or finance, is expected to write about these topics accurately.

Dwaipayan Ghosh, another crime beat reporter, introduced us to his world of journalism. His coverage spans from crime and justice to state and central investigating agencies, offering a comprehensive view of significant events and stories. His articles, which can be found on The Times of India's website and other publications, are a testament to his dedication and contribution to the intricate process of news production, from information gathering to final publication.

He discussed the daily routine of reporters and their deadlines. Reporters are responsible for covering 5 to 7 stories a day and submitting them on time. In newspapers, reporters have 8 hours to submit their reports, while on digital platforms, they have to submit the news story much sooner.

He provides an example: Imagine that last night, two individuals met with an accident resulting in their unfortunate demise. The following day, you discover that these individuals left behind suicide notes, indicating that they took their own lives. Additionally, you learn that there is a planned demonstration scheduled for tomorrow, and today the police are engaged in meetings and other related activities. Moreover, you come across news of a bus accident involving the transport department, which coincided with a police raid. As a committed to your profession and remain available 24/7. Therefore, your task is to accurately report these incidents.

Ghosh said, "In this field, people can call you anytime, even if you are on vacation. If a caller asks for your two

minutes while you're enjoying your time off. However, you do not have immediate access to information or confirmation. Therefore, you need to verify the information and speak with other individuals involved to gather all the necessary details".

They informed us that they have a total of 21 editions in major cities and also regional editions. These regional editions include the news from Kolkata as well as updates from Guwahati, Bihar, Manipur, and Bhubaneswar. They emphasized the importance of being open to changes and being prepared to modify our stories if needed. The editor may request us to rewrite the entire report the next day, so we must always be ready with new and exclusive content.

Today, the editor asked for the story from the previous day, and we cannot say that we have nothing. Also he told us when approaching the family of a deceased person who was involved in a bike accident, it is important to be respectful and empathetic towards their feelings. The family does not want to talk to reporters, it is best to respect their privacy and not push them to speak. However, if you still want to talk to the family, you can try to gather some information from the police. You can ask the police where they arrested the two people and what their condition was at that time. Once you have this information, you can visit the family and explain that you are a reporter and your job is to write the truth. You can also share the information you gathered from the police with them. It is important to be polite and respectful while talking to the family.

Sandip Das, a news editor, explained that reporters receive a lot of news in a day, some of which is related to a particular region. When a reporter takes a report, they mark it with flags, which are mentioned twice or thrice. The reporter then cuts those flags and makes a trace of them, without the journal. This is done so that the report is not too technical and can be easily understood by the readers. The reporter's job is to cut those flags that can be traced.

For instance, if you are writing an accident report, you can use 5W 1H method to ensure that you cover all the important details. Similarly, if you are reporting on new crime laws, you can structure your copy in a way that highlights

the most important changes.

It is important to keep in mind that readers have limited attention spans and will quickly lose interest if your copy does not capture their attention within the first few lines. In fact, studies show that readers often only read the headlines and look at the pictures on social media. Therefore, it is essential to make sure that your headline is attention-grabbing and that your copy is structured in a way that keeps the reader engaged.

Rupa Talukdar is an editor for The Times School Edition. She has worked with Sudipta Ma'am, who was her senior. Rupa's work involves sending content, daily page-making, and editing. She advises that when editing a news report, it is important to follow the inverted pyramid structure, which means that the most important information should be placed at the beginning of the article, followed by the less important details in subsequent paragraphs.

Rupa also looks after the student edition paper of The Times of India, which is designed to cater to children and young adults. All stories in the edition are kept short and concise, and are mostly presented in bullet form, which makes it easy for children to read and understand. Rupa believes that bulletins are an effective way to catch people's attention, especially when accompanied by relevant pictures.

We had an amazing industry visit to The Times of India office with Sudipta Ma'am and our classmates, including Tanushree Dutta, Dipshika Gupta Prasad, Suravi Halder, Souvik Chakraborty, Sougata Jana, Kritika Bharti, Payel Sasmal, Manashi Mondal, Shambo Sarkar, Dwipam Banerjee, Shreya Ghosh, Prapti Biswas, Saheba Khatun, Chandrei Nayak, Soma Mondal, Soumyadeep Paul, Rajesh Purkait, Asmita Debnath and Raj Banerjee. The ground floor is occupied by The Ei Samay Office, while the first floor houses The Times of India.

We enjoyed the day very much and learned many things about the world of journalism. We were fascinated to learn how journalists and reporters collect news throughout the day and submit it within 8 hours. It's a challenging job that requires them to work all day, but it's also rewarding to be able to share important stories with the world. We were impressed by the dedication

Industry visit to TV9



Sritama Chhina

Brainware University's Media Science and Journalism department holds industry visit to top news channel. In a move to familiarise students with the intricacies of a television channel's operations, Brainware University's Department of Media Science and Journalism organised a

two-day industrial visit to TV9 Bangla in Kolkata on December 7 and 8. Second-year postgraduate students and followed by the first-year postgraduate students of the department were accompanied by assistant professor and former industry person SK Quadrat E Khoda for the visit.

The visit commenced with an overview of the broad

duties and functions of a television news channel, which included gathering news, communicating with field reporters, working in the PCR and MCR rooms, working in the newsroom and other administrative tasks.

The students had the opportunity to see the functioning of different newsroom desks. The students observed the producers working under time constraints on news bulletins and learned how authors quickly develop scripts in order to meet deadlines. The students met with TV9 Bangla's Consulting editor-Anirban Choudhury, Amritanshu Bhattacharya, the channel's managing editor, and other professionals who explained the segments

and departments of the channel and provided the students with detailed information about the television channel's input, processing, and output. They advised the students to acquire the necessary skill sets in order to easily obtain journalistic and production employment in television networks. The students learned a great deal from the industry visit since they were able to comprehend the procedures that go into a television news programme. Additionally, they had the chance to speak with anchors who were willing to respond to their questions. The industry visit to TV9 Bangla came to an end at the General News Room, where they discovered how the public is informed about news stories.

Journey of growth and learning: My internship experience at The Telegraph



Eshika Mitra in the office of The Telegraph

Eshika Mitra

Joining the Telegraph internship has been like stepping into a world where learning meets

excitement, blending the allure of a dream come true with a vibrant atmosphere of support and growth. From day one the Telegraph team has been more than colleagues they're partners in success.

The workplace is not just a desk it's a community of like-minded individuals working together to achieve greatness. Each morning my heart excites with anticipation as I awaken to the reality of my Telegraph journey. It's not just a routine it's the fulfillment of a heartfelt dream.

The stress of the unknown is replaced by the excitement of embracing what lies ahead. What

sets this internship apart is the absence of stress and exhaustion. The workplace becomes a lively space where I soak up knowledge turning every assignment into self-discovery. Each task is a chance to expand my capabilities transforming the workplace into a dynamic arena of knowledge.

I extend sincere gratitude to my teachers for laying the groundwork. Their teachings are the backbone of my confidence, helping me face challenges at The Telegraph with courage and determination. In this experience I'm not just an intern I'm actively contributing to a shared quest for excellence.

The joy I feel from being in this dream workplace is in sync with the satisfaction I gain from enhancing my skills in an environment that encourages personal and professional growth. As I continue this thrilling adventure I am committed to going above and beyond to fully immerse myself in the wealth of opportunities around me. Every task is an opportunity every challenge is a chance to prove my mettle. With a heart full of gratitude and a spirit ready for the journey ahead. My internship at The Telegraph is not just a stepping stone in my career but a defining chapter in my life.



MSc student Sourav Mondal, at The Times of India office in Kolkata, where he is now an intern

A visit to the Times of India office

Prapti Biswas

On the afternoon of January 18, 19 students of the BSc first semester and Sudipta ma'am reached the office of The Times of India on S.N. Banerjee Road

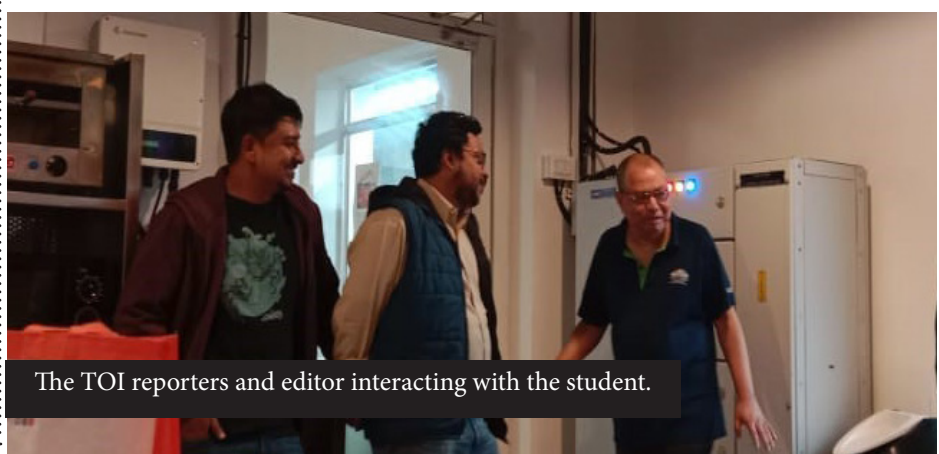
in Kolkata and started exploring. We saw the newsroom, newsdesk, real life reporters and editors. It was an honour to meet the editor Sunando Sarkar. He was very welcoming and gave us good advice that

will be useful for the students in future.

Then the crime beat reporters Tamaghna Banerjee and Dwaipayan Ghosh introduced themselves to us. They gave us the key points of writing

a report. They spoke of the verification and cross-checking process before publishing an article. They told us how to approach and handle a source. The friendly way they asked and answered our questions was the best part. Among them the time flew in the blink of an eye.

We met other editors and reporters too, like Ajanta Chakraborty, who made our visit memorable. We are grateful to Sudipta ma'am for arranging this and giving us the opportunity to meet our idols. Students got inspired by the people in the office, learned new things and also got motivated for their future.



The TOI reporters and editor interacting with the student.